

Fall/Winter 2018-2019

AP/EN 4620 6.0A (Y)

Senior Poetry Workshop

Course Director:

Leigh Nash

Delivery Format:

Seminar

Time:

Wednesday 11:30am-2:30pm, R N 836A (Ross North)

Description:

A course for students who are seriously engaged in the practice of poetry, and who wish to explore their strengths and develop the range of their skills in the company of other poets. The workshop approach will encourage learning while doing, and course grades will reflect the student's skills and progress. Students will explore a variety of issues associated with poetics, and will be encouraged to read broadly and look at their own work in relation to the work of noteworthy poets. At the Senior level, students are expected to be committed to reading poetry, writing poetry, editing poetry, and being involved in the poetry community.

Category:

N/A

Historical Requirement:

N/A

Requirements:

Workshop Pieces (1: Persona Poem; 2: Long Poem/Poetic Sequence; 3: Translation Poems; 4: Research Poem)—30% (15% per term)

Poet's Reading Journal—25%

Final Portfolio (Chapbook)—30%

Participation – 15%

Literary Magazine/Journal Research Assignment—part of participation grade

Reading List:

Forché, Carolyn. *Against Forgetting: Twentieth-Century Poetry of Witness*. New York: W.W. Norton & Company, 1993. (ISBN 978-0393309768) AF

Milosz, Czeslaw. *A Book of Luminous Things: An International Anthology of Poetry*. Austin: Houghton Mifflin Harcourt, 2001. (ISBN 978-0156005746) LT

Rilke, Rainer Maria. *Letters to a Young Poet*. Stephen Mitchell, translator. (ISBN New York: Vintage, 1986. 9780394741048)

Uppal, Priscila, Ed. *The Best Canadian Poetry 2011*. Toronto: Tightrope Books, 2011. (ISBN: 9781926639413) BCP

Uppal, Priscila, Ed. *The Exile Book of Poetry in Translation: 20 Canadian Poets Take On the World*. Toronto: Exile Editions, 2009. (ISBN 978-1550961225) TRAN

Plus handouts.

Open To:

CRWR, 4th Year Honors