

## *Fall/Winter 2018-2019*

### **AP/EN 1002 3.0M (W)**

### **Intertextualities**

**Course Director:**

John Bell

**Delivery Format:**

Lecture

**Time:**

Lecture: Mondays 11:30-1:00pm

Tutorials: Monday 1-2:30pm, Tuesday 8:30-10am, Tuesday 10-11:30am, Monday 2:30-4pm, Tuesday 11:30-1pm

**Description:**

This course advances students' work in comparative literary analysis, research and writing begun in EN 1001 3.0. It introduces students to intertextual relationships between old forms and new that exemplify literary movements and influences as well as canon and counter-canon formation. Through a mix of longer works (narrative poetry, dramatic monologues, plays, and novels), it focuses on intertextual relationships, which exist among literary texts, various genres, old forms and new, and within and across movements, historical periods, nations and regions. The course introduces students to a selection of fundamental and historically important issues, interpretive strategies, and formal and thematic questions in the study of literature. It trains students in key aspects of critical reading and writing about literature at the university level while deepening and intensifying students' understanding of literary genres introduced in EN 1001 and establishing some familiarity with canonical texts and authors in order to support potential success in upper-year courses. Ninety-minute lectures will frame modes of discovering and analyzing different kinds of intertextual relationships and their implications. Ninety-minute tutorials will focus on lecture comprehension, while using lecture material and course texts as the occasion for discussion and lessons about writing. In order to reinforce and develop instruction begun in 1001 3.0, tutorials will further develop students' understanding of the mechanics of writing, citation, and essay construction. They will expand upon basic research skills necessary for successful development of a research paper and pay attention to citation mechanics in MLA format.

**Category:**

N/A

**Historical Requirement:**

N/A

**Requirements:**

1000-word essay (15%); 1500-word research essay (25%); annotated bibliography (10%); in-class reading quizzes (20%); participation (10%); final examination (20%)

**Reading List:**

Anonymous, "Sir Patrick Spence" (course website); Margaret Atwood, *Moral Disorder* (McClelland & Stewart); Elizabeth Barrett Browning, "Mother and Poet" (course website); Robert Browning, "My Last Duchess" and "Childe Roland to the Dark Tower Came" (course website); Caryl Churchill, *Top Girls* (Methuen); Samuel Taylor Coleridge, "The Rime of the Ancient Mariner" (course website); Charles Dickens, *Dombey and Son* (Penguin); Eliza Haywood, *Anti-Pamela in Anti-Pamela and Shamela* (Broadview); Langston Hughes, *Not without Laughter* (Touchstone); E. Pauline Johnson (Tekahionwake), "The Cattle Thief" (course website); Ayub Khan-Din, *East is East* (Nick Hern); Rudyard Kipling, "The Ballad of East and West" (course website); Eugene O'Neill, *Anna Christie* (Dover); William Shakespeare, *King Lear* (Signet); Virginia Woolf, *Flush* (Oxford); William Wordsworth, "Michael" (course website); Recommended: Diana Hacker & Nancy Sommers, *A Canadian Writer's Reference* (Bedford/ St. Martin's)

**Open To:**

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