

Fall/Winter 2018-2019

AP/EN 1006 3.0N (W)

A Writer's Introduction to Literary Forms

Course Director:

Dr. Marilou McKenna
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Delivery Format:

Fully Online

Time:

N/A

Description:

This course explores the reflexive relationship between form and content as expressed in three major literary genres: poetry, prose narrative, and drama. We shall seek to understand the distinctive qualities and conventions of each genre as we examine in detail how the parts of various texts, from chapter divisions to word choice, are selected, put together, and arranged to make meaning. Within each genre, we shall focus our attention on specific forms: the sonnet and/or the ballad form in poetry, shorter and longer fiction in prose narrative, and tragedy and/or comedy in drama. We shall seek out commonalities and differences between these forms by asking the following kinds of questions: What does the sonnet form have in common with the short story? How is a short story different from a novel, and what drives writers to select one form over another to suit their creative purposes? Through weekly on-line lectures, in conjunction with a weekly on-line discussion forum, the course will assist students with developing critical skills in literary analysis as well as specific reading strategies that they can apply to answering these questions.

Category:

N/A

Historical Requirement:

N/A

Requirements:

(to be finalized in the first two weeks of classes)

Written assignments and/or essays (60%)

Final Test (on-line, timed) (20%)

Discussion Forum (20%)

Reading List:

All texts are required.

(1) William Whitla. *The English Handbook: A Guide to Literary Studies*
(Wiley-Blackwell)

(2) Anne Tyler. *Dinner at the Homesick Restaurant* (Ballantine)

Additional reading materials will be available on the Moodle site.

Open To:

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