

Summer 2019

AP/EN 1201 6.0A (SU)

The Literary Imagination

Course Director:

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Delivery Format:

Online

Time:

Lecture recordings will be posted on the course Moodle site every Tuesday and Friday by midafternoon.

Description:

In this fully online course, students will read a range of imaginative works while learning the critical skills needed for the study of English literature and other humanities subjects. In addition to studying texts that belong to the traditional genres (poetry, drama, prose narratives), we will examine ones that are less obviously literary (e.g., speeches, historical writing, a graphic novel, and a video game based on oral storytelling). Together, we will consider how writers depict and thematize the imagination, and how they test the boundaries of literature by adapting, rewriting, or otherwise reimagining earlier stories and genres. We will also explore the strategies – narrative, rhetorical, and other – that writers use to engage the imaginations of readers.

Course Objectives

Students will acquire the skills and vocabulary needed to analyze literature. They will learn how to incorporate close textual analyses into tightly-crafted argumentative essays. They will become adept at finding, using, and citing research sources and formatting essays according to the guidelines of the Modern Language Association.

Category:

N/A

Historical Requirement:

N/A

Requirements:

Close Reading Assignment	10%
Short Essay with Participation Component	20%
Research Essay (7-8 pages)	30%
Final Exam	25%
Weekly Online Participation and Activities	15%

Reading List:

All texts are available for purchase at the university bookstore in York Lanes. Links to additional short readings will be posted under the appropriate week on our Moodle site.

William Blake, *Songs of Innocence and Experience* (Dover)

Lewis Carroll, *Alice's Adventures in Wonderland* (Oxford World's Classics)

Daphne Du Maurier, "The Birds" in *Don't Look Now: Selected Stories of Daphne Du Maurier* (New York Review Books Classics)

Agatha Christie, *The Murder of Roger Ackroyd* (HarperCollins)

William Shakespeare, *Macbeth* (Penguin)

Art Spiegelman, *Maus 1: A Survivor's Tale* (Penguin)

André Alexis, *Fifteen Dogs* (Coach House)

Students will also be asked to download and play the video game *Never Alone* (Upper One Games).

Open To:

All year levels