

Summer 2019

AP/EN 2600 6.0A (SU)

INTRODUCTION TO CREATIVE WRITING

Course Director:

Jennifer Duncan
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Office Hours: flexible; by appointment only (arrange by email)

Delivery Format:

Seminar

Time:

Seminar: Mondays and Thursdays 4-7pm

Description:

ORGANIZATION OF THE COURSE

Each week there will be two three-hour writing studio workshops that involve lectures, discussions of readings, in-class exercises and critiques. These classes are not like academic tutorials where the focus is on review of lectures and readings; they are like theatre or visual art studios in which much of the coursework happens in activities performed in-class. Thus attendance and preparedness are crucial for the writing studios to fulfill their purpose. There is no way to make up many of these activities if you miss class or are not prepared to participate. Students are expected to come promptly to class having done the reading and writing assignments.

COURSE LEARNING OBJECTIVES

The purpose of the course is to introduce students to the writing of poetry and fiction through the practices that comprise the writing lives of published authors. It is designed to familiarize students with the literary traditions and possibilities of these forms, to help them explore creative reading/writing/editing processes, and to discover their talents. As the main focus of these studios is on students developing their own literary writing, and not genre writing, instruction is not formulaic but requires that students, through a community of practice and engagement with the writing life, work actively and independently to make connections between terminology, readings, lectures, and their own creative processes. Readings are to be done before writing the weekly assignment so that techniques, devices and approaches can be discovered. Students are expected to improve and polish their work and to develop an appreciation for, and understanding of, different approaches to literary writing.

The main premise of this course is that words are transformative and it is hoped that students will approach this experience with openness, humility, ability to work through the frustration of a challenge and willingness to take risks so that

Category:

N/A

Historical Requirement:

N/A

Requirements:

- 20% Participation (including discussing readings, critiquing student work, performing in-class and at-home exercise)
- 40% Writing Assignments with established deadlines:
 - 10% Third and First Person Narratives
 - 10% Poetry Set #1 (portrait, object and glosa poems)
 - 10% Short Story (8-12 pages)
 - 10% Poetry Set #2 (haiku, sonnet/villanelle, concrete/prose poems)
- 10% Tests: Demonstration of knowledge of terms and readings (5% each for Mid-Term and Final)
- 30% Final Portfolio: 15-20 pages; this should include selected revised works and, if you wish, some new works. At least 2/3 of the portfolio should be revisions of course work. as well, include a letter of self-evaluation (250-500 words) that will introduce your portfolio and illustrate your critical concerns.

Reading List:**COURSE TEXTS**

Course Kit

Students are also responsible for photocopying their works for critiques

Open To:

Not YR 1