

Summer 2019

AP/EN 4332 3.0M (S2)

Edgar Allan Poe

Course Director:

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Delivery Format:

Seminar

Time:

Monday and Wednesday 4:00 pm - 7:00 pm

Description:

In this seminar course, we will explore Edgar Allan Poe's contributions to American Romanticism, the genres of gothic and detective fiction, and the short story form. We will read a selection of Poe's most haunting stories and poems, and his one novel – The Narrative of Arthur Gordon Pym of Nantucket – alongside his most significant critical writings. Course topics include the role of narration and point of view in Poe's works; Poe's preoccupation with the macabre and his use of such elements as irony, suspense, the grotesque, the uncanny, supernaturalism, and horror and terror; Poe's biography and critical reception; and his legacy in the twentieth and twenty-first centuries.

Course Objectives

By the end of this intensive course, students will understand the features of Poe's style, his theories of literature, and his importance within the American Romantic movement. Students will also be able to identify the characteristics of the genres in which Poe worked and appreciate his literary innovations. Finally, students will sharpen their analytical and communication skills through written assignments and an oral presentation.

Category:

C

Historical Requirement:

Time Period II

Requirements:

Seminar Presentation	25%
Comparative Essay (6-7 pages)	40%
Final Test	25%
Informed Participation	10%

Reading List:

Both course texts are available for purchase in the York University Bookstore in York Lanes.

Edgar Allan Poe: Selected Poetry and Tales (Broadview)

The Narrative of Arthur Gordon Pym of Nantucket (Broadview)

Supplementary readings (Poe biographies and criticism) will be placed on reserve in Scott Library.

Open To:

Year 4 Honours students