

Fall/Winter 2019-2020

AP/EN 1201 6.0A (Y)

The Literary Imagination

Course Director:

Robert Zacharias
Office: ATK 602
Email: rzach@yorku.ca
Office hours: Wednesdays, 10:00-11:00 am

Delivery Format:

Lecture

Time:

Lecture: Mondays 8:30-10:30am
Tutorials: Mondays 10:30-11:30am; 11:30-12:30am;
Tuesdays 10:30-11:30am; 11:30-12:30am

Description:

This course will explore a selection of (broadly defined) literary and critical texts as an introduction to the literary imagination in English. We will learn about some of the formal and technical foundations of literature, and consider their function across an array of texts, including drama, poetry, and fiction, as well as popular culture, graphic novels, and social media. We will also consider a range of critical and cultural essays in order to historicize and better understand the idea of “the literary” itself. We will emphasize critical skills in reading, reasoning, and writing, and will cover the basics of essay writing, including primary and secondary research, essay structure, and MLA citation.

The course structure includes a two-hour lecture session with the full class and a one-hour tutorial session in smaller groups each week. Attendance is mandatory in both lectures and tutorials. The lecture sessions will introduce and explore key concepts, will contextualize, engage, and expand upon course readings using a mixture of lecture, slides, and video. Two hours is a long time to concentrate, so I try to find time for a brief break midway through the lecture. The tutorial sessions will build on lectures with additional activities and discussions designed to further explore course material and deepen student engagement. They will also be the primary venue for the instruction and practice of the research and writing skills that are central to literary studies.

Category:

N/A

Historical Requirement:

N/A

Requirements:

Fall Essay	20%
Midterm Test	20%
Winter Essay	25%
Final Test	20%
Quizzes	10%
Participation	5%

Reading List:

Chalykoff, Lisa, Neta Gordon, and Paul Lumsden, eds. *The Broadview Introduction to Literature: Concise Edition* . Peterborough: Broadview, 2015.

Dimaline, Cherie. *The Marrow Thieves* . Toronto: Comorant, 2017.

Miranda, Lin-Manuel. *Hamilton* (Original Broadway Cast Recording, 46 songs). 2015.

Shakespeare, William. *The Tempest* . (1611) Ed. Jonathan Bate and Eric Rasmussen. New York: Random House, 2008.

Spiegelman, Art. *Maus 1* . New York: Pantheon, 1986.

Stevenson, Robert Louis. *The Strange Case of Dr. Jekyll and Mr. Hyde* . (1886) Ed. Robert Mighall. Toronto: Penguin Books, 2003.

Vassanji, M.G. *Nostalgia* . Toronto: Knopf, 2017.

Open To:

Open Space