

## *Fall/Winter 2019-2020*

**AP/EN 2174 3.0M (W)**

### ***Twentieth-Century Children's Literature***

**Course Director:**

J. A. Stuart

**Delivery Format:**

Seminar

**Time:**

Lecture: Thursdays 8:30-10:30am

Tutorials: Thursdays 10:30-11:30am; 11:30am-12:30pm

**Description:**

This course is a study of children's literature during the twentieth century. Our reading list includes a broad generic range of writing by, for, and about children, from L. Frank Baum's *Wonderful Wizard of Oz* to J. K. Rowling's *Harry Potter and the Philosopher's Stone*. Our approach is academic: we explore a variety of critical approaches to the works on our reading list, taking into account such issues as cultural context and audience. The delivery mode of this course is 2 hours of lecture + 1 hour of tutorial, weekly. **Regular attendance in both fora is vital to success: unannounced quizzes and other on-the-spot assignments will be held in lectures or tutorials.** Teaching team members are available in posted office hours during the term: students are encouraged to visit during these times for assistance.

Students must stay abreast of all readings and should prepare for classes by bringing relevant texts and materials with them. If there are syllabus changes, students will be advised as soon as possible. Check for weather closures, but if the university is open the class will run as scheduled. **Readings must be completed before the date on which they appear in our syllabus.**

**Category:**

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**Historical Requirement:**

N/A

**Requirements:**

20 % 2 x 500-word focus assignments (reading response + library assignment)

20 % In-class "pop" quizzes or other TBA in-tutorial homework

10 % Active participation in tutorials throughout term

30 % Research paper (10 % for approx. 500-word proposal, including working bibliography;

20 % for 1750-2000-word essay)

20 % Final in-lecture test in our last class of the term; 1 hr 40 min. duration

**Reading List:**

L. Frank Baum, *The Wonderful Wizard of Oz*  
Beatrix Potter. *Peter Rabbit*  
C. S. Lewis. *The Lion, the Witch, and the Wardrobe*  
A. Frank. *The Diary of a Young Girl*  
Roche Carrier. *The Hockey Sweater*  
E. B. White. *Charlotte's Web*  
Robert Munsch. *Paper Bag Princess*  
Sterling. *My Name is Seepeetza*  
Roald Dahl. *Charlie and the Chocolate Factory*  
Maurice Sendak. *Where the Wild Things Are*  
J. K. Rowling. *Harry Potter and the Philosopher's Stone*

Additional online readings may be assigned at a later date.

MLA style is required for all focus assignments, proposal, and essay; a formal level of language should be used, as per *Handbook* standards. **The MLA Handbook** can be purchased from any good bookstore, and is also available online through Scott Library. Any recent edition will do.

**Note: the above books are available from York Lanes Bookstore. Students are welcome to purchase from other sources, but must avoid condensed or otherwise altered editions. Online texts are only acceptable if paginated. Be careful to use the correct edition (especially but not only for *Wonderful Wizard of Oz* and *Diary of a Young Girl*).**

**Open To:**

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