

Fall/Winter 2019-2020

AP/EN 2240 6.0A (Y)

Introduction to Postcolonial Literatures

Course Director:

Course director: Dani Spinosa dspinosa@yorku.ca
Office hours: TBA

Delivery Format:

Seminar

Time:

Mondays 11:30am-2:30pm

Description:

This course provides a selective overview of twentieth-century and contemporary literature in English from the regions of Africa, the Caribbean, South Asia, and the South Pacific. The course introduces students to the major concepts, issues, contexts, events, and writers necessary for future study in the field, with primary focuses on diaspora, intersectionality of colonialism/race and gender/sexuality, and the relationship between literary form and colonial influence/resistance. Many various literary genres (including short and long fiction, creative non-fiction, poetry, and drama) will be considered.

Category:

C

Historical Requirement:

N/A

Requirements:

Close Reading Assignment (3-4 pages)	10%
Fall Term Essay (4-5 pages)	15%
Fall Term Test (In class)	15%
Annotated Bibliography	5%
Research essay (7-8 pages)	20%
Final exam (In exam period)	25%
Informed participation	10%

Reading List:

To Be Purchased:

Canisia Lubrin, *Voodoo Hypothesis* (2017)
Chinua Achebe, *Things Fall Apart* (1958)
J. M. Coetzee, *Waiting for the Barbarians* (1980)
Jamaica Kincaid, *A Small Place* (1988)
Jean Rhys, *Wide Sargasso Sea* (1966)
Junot Diaz, *The Brief Wondrous Life of Oscar Wao* (2007)
M. NourbeSe Phillip, *Zong!* (2008)
Salman Rushdie, *Midnight's Children* (1981)
Thomas King, *Green Grass Running Water* (1993)
Wole Soyinka, *Death and the King's Horseman* (1975)
Zadie Smith, *White Teeth* (2000)

Hand-outs Circulated in Class

The Letters of Christopher Columbus and Hernan Cortez
The Popul Vuh
The Florentine Codex
Amiri Baraka, "AM/TRAK"
Kamau Brathwaite, "Stone"

Films Screened in Class

My Beautiful Laundrette (1985)
Monsoon Wedding (2001)
Required course texts have been ordered to the York University Keele Campus Bookstore. Unless otherwise indicated, any edition of the novels, plays, and collections of poetry is acceptable.

Open To:

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