

Summer 2019

AP/EN 4220 6.0A (SU)

Canadian Graphic Novel

Course Director:

James Papoutsis
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Delivery Format:

Fully Online

Time:

N/A

Description:

This course explores comics and cartooning in Canada with a focus on the graphic novel as a (problematically labeled) medium. We will discuss theories of comics, the history of comics (and how Canadian comics fit into that history) as well as issues related to Canadian culture and identity. Special attention will be paid to the autobiographical nature of some Canadian graphic novels. We'll also be discussing the relationship between high art and low art, and what it means to have comics appearing in art galleries.

Category:

C

Historical Requirement:

N/A

Requirements:

Essay #1 (2500 words) 30% - Due June 7th
Essay #2 (3000 words) 35% – Due July 29th
One seminar response paper (1000-1500 words), 20%
participation in general discussion (15%).

Reading List:

Course Texts (available at YorkU bookstore unless otherwise noted):

Chester Brown, *Paying For It*. Drawn & Quarterly (March 25 2011) ISBN-13: 978-1770460485
Chester Brown, *Louis Riel*. 978-1-894937-89-4
Guy Delisle, *Pyongyang: Journey in North Korea*. 978-1-897299-21-0
Joe Matt, *The Poor Bastard*. Drawn & Quarterly; ISBN-13: 978-1896597447
Joe Matt, *Spent*. Drawn & Quarterly; ISBN-13: 978-1897299111 **[Availability TBA]**
Seth, *The Great Northern Brotherhood of Canadian Cartoonists* 978-1770460539
Seth, *It's a Good Life if You Don't Weaken*. ISBN-13: 978-1896597706
Scott McCloud, *Understanding Comics*. 978-0060976255
Bp Nichol, *Comics*. Talonbooks, 9780889224483 **[Availability, TBA]**
Michel Rabagliati, *Paul Moves Out*. 978-1896597874
Mariko Tamaki, *Skim*. 978-0-88899-964-1
Julie Doucet, *My New York Diary*. 9781896597836
Loo, Jason, *The Pitiful Human Lizard* **[Electronic comic – Available at comixology.com]**
Cameron Stewart, *Sin Titulo* **[Available as an ebook via Kindle]**

Additional readings will be available online and some additional readings may be added

Open To:

YR 4 Honours