

Fall/Winter 2019-2020

AP/EN 1002 3.0A (F)

INTERTEXTUALITIES

Course Director:

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Delivery Format:

Lecture

Time:

Lecture: Thursdays 4-5:30pm
Tutorials: Thursdays 5:30-7:00pm

Description:

The complexities and layers of literature can be further explored by thinking of how texts enter dialogues with other texts. This course advances students' work in comparative literary analysis, research and writing. It introduces students to intertextual relationships between old forms and new, across literary movements and influences, nations and regions. We will look at various ways in which texts can be put in dialogue with one another to expand, interrogate, critique, or reference other forms and ideas.

The lectures will frame modes of discovering and analyzing different kinds of intertextual relationships in the course texts, and their implications. The tutorials will further explore lecture material and course texts as the basis for discussion and lessons about writing. Tutorials will further develop students' understanding of the mechanics of writing, citation, and essay construction, including grammar, punctuation, sentence structure, paragraph organization, thesis/argument construction, essay organization. They will expand upon basic research skills necessary for the successful development of a research paper and pay attention to citation mechanics in MLA format.

Prerequisite: AP/EN 1001 3.00 or permission by the department.

Category:

N/A

Historical Requirement:

N/A

Requirements:

Active Participation (15%); In-class quizzes (2x 5%); Critical Reading Response 800 words (15%); Essay Outline and Annotated Bibliography (10%); Research Paper 1800 words (30%); Final Test (20%)

Reading List:

Charlotte Brontë's *Jane Eyre* , Jean Rhys' *Wide Sargasso Sea* , Thomas King's *Truth About Stories* , Seth's *Great Northern Brotherhood of Canadian Cartoonists* , and short texts available on the course website.

Open To:

Years 1, 2