

## ***Fall/Winter 2019-2020***

**AP/EN 3535 6.0A (Y)**

***Shakespeare***

**Course Director:**

Elizabeth Pentland  
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**Delivery Format:**

Lecture + Tutorial

**Time:**

Lecture: Friday 10:30am-12:30pm  
Tutorial #1: Friday 12:30pm-1:30pm  
Tutorial #2: Friday 1:30pm-2:30pm  
Tutorial #3: Friday 12:30pm-1:30pm

**Description:**

This course offers a survey of Shakespeare's major dramatic works and will introduce students to the literary, cultural, and historical contexts in which he worked. As we proceed, we will consider Shakespeare's representations of race, class, sexuality and gender, language, and nationhood, as well as his engagement with European popular literature, English politics and history, and the classical world. We will also explore how his works have been interpreted and adapted in the twentieth and twenty-first centuries with a view to understanding both his enduring popularity and his relevance for today's world.

**Category:**

C

**Historical Requirement:**

Period I ( pre- 1700)

**Requirements:**

Textual analysis assignment (15%)  
Midterm test (15%)  
Film review essay (15%)  
Research essay (20%)  
Participation (15%)  
Final exam (20%).

**Reading List:**

**(Tentative):**

William Shakespeare, *Titus Andronicus* (Pelican 0140714913); *Richard III* (Pelican 0140714839); *A Midsummer Night's Dream* (Pelican 0140714553); *Henry IV, Part 1* (Pelican 0140714561); *Henry V* (Pelican 0140714588); *As You Like It* (Pelican 0140714715); *Hamlet* (Pelican 0140714545); *Merry Wives of Windsor* (Pelican 0140714642); *Othello* (Pelican 0140714634); *Antony and Cleopatra* (Pelican 0140714529); *The Winter's Tale* (Pelican 014071488X); *The Tempest* (Pelican 0140714852)

**Open To:**

Yr3 & Yr4