

Fall/Winter 2019-2020

AP/EN 4620 6.0A (Y)

Senior Poetry Workshop

Course Director:

Prof. Patricia Keeney
patdon@yorku.ca

Delivery Format:

Seminar

Time:

Mondays, 11:30am - 2:30pm, VH-1152

Description:

This course offers students who are seriously engaged in the practice of poetry the opportunity to explore their strengths and develop the range of their skills in the company of other poets. Students will be encouraged to read broadly and examine their own work in relation to the work of noteworthy poets from across a broad range of methods and approaches. At the Senior level, students are expected to be committed to reading poetry, writing poetry, editing poetry, and being involved in the poetry community.

Course Learning Objectives:

Students are expected to refine their writing skills and experiment with various poetic forms and subject matter throughout the term. Students should also be engaging in meaningful and constructive analyses of poetic concerns and specific poems both in class discussions and in workshop processes and apply these discoveries to their own work and the work of their classmates in an atmosphere that encourages all to explore and risk creatively. Success in the course is dependent upon active participation in class, be it in discussion, in-class reading or workshop.

Category:

NA

Historical Requirement:

NA

Requirements:

Workshop Process: and Assigned Exercises: 25%. Students are expected to complete a number of exercise poems (at least 3 per term) for in class workshopping.

Final Portfolio: 30%. 6-8 poems plus an optional short prose introduction to the portfolio. To be forwarded electronically. If you want to include one or two “longer” poems instead of the 6-8 shorter ones, please discuss with PK. The portfolio may include work written since the beginning of the term and/or new work. You are looking at what best represents you as a poet at the time of handing in your portfolio. Please, no more than 15 pages.

Research Project: 15%. A short essay (3-5 pages) on a Canadian poet with who has been publishing for at least 10 years and who has at least 3 books out.

Research Project: 15%. Short review (500 words) of a new book of Canadian poetry, Consult Arc Poetry Magazine for guidelines.

Research Project: 15%. A 2-page review of a professional poetry reading or event. They happen all over Toronto and environs (including the big one at Harbourfront) and at York

Reading List:

The Norton Anthology of Contemporary Poetry, vol 2

Open To:

CRWR YR4 Honours