

Fall/Winter 2019-2020

AP/EN 1001 3.0B (B)

An Introduction to Literary Study

Course Director:

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Delivery Format:

Lecture

Time:

Lecture: Wednesdays 7-8:30pm
Tutorials: Wednesdays 8:30pm-10:00pm

Description:

How do literary texts prepare and encourage readers to receive their messages and stimulate specific emotional responses? This course develops students' ability to understand and explain how a text is put together, what the text says, how it mediates readers' expectations, and how it upholds or transforms the associated writing/expressive conventions.

Texts from the genres of fiction, poetry and drama are analyzed to show how the writers handle the expectations of form while also demonstrating individual character. Through exposure to a variety of contexts that inform the imaginative texts, students gain a textured and layered critical experience. Students analyze the structure, imagery, figuration, diction, setting, tone, and the ideas the texts convey. In so doing, they develop valuable critical and writing skills.

Assignments are designed to enable students to confidently defend their interpretations and to delve deeper into literature through systematic investigation.

Category:

N/A

Historical Requirement:

N/A

Requirements:

Test 1 In-class (10%) 1.5 hours. Format: sight passage
Comparative Essay (20%), due late October
Research Paper (30%), due late November
Test 2 In-class (30%) 3 hours. Format: sight passage; critical thinking
Class (including Tutorial) Participation (10%)

Reading List:

Mays, Kelly. *The Norton Introduction to Literature, Shorter Twelfth Edition*, (W. W. Norton & Company, 2017)

Open To:

Years 1, 2, 3, 4