Fall/Winter 2019-2020

AP/EN 3070 6.0A (Y) Filming Literature

Course Director: Dr. Richardine Woodall
Email Address: woodall@yorku.ca
Office Location: TBA
Office Hours: Thursday 10am – 11am OR by appointment only

Delivery Format: Lecture + Tutorial

Time:
Lecture: Thursdays, 12:30pm - 2:30pm, CLH-M
Tutorial 1: Thursdays, 2:30pm - 3:30pm, SLH-C
Tutorial 2: Thursdays, 2:30pm - 3:30pm, VH-1152A
Tutorial 3: Thursdays, 3:30pm - 4:30pm, CB-129

Description:
In this course we analyze the relationship between literary and filmic texts. We also examine the complex issue of the translation of the literary text to the silver screen, exploring some of the methods which enable such a translation. By examining film adaptations of literature, the course considers the following questions implied in the translation from one medium to another: What is an adaptation? What are the similarities and differences between literature and film as narrative forms? How does the cinematic version transform the literary text? How do the literary text and the filmic text function socially, culturally and politically? In addition, we query the intertextual relationship between the literary and filmic texts. To this end, we analyze the texts in dialogue with each other, interrogating the many ways in which the filmic text interacts with and departs from the literary one. In addition to the works of fiction, we will consider a variety of theoretical texts which introduce students to some of the different methods and techniques by which films make meaning, such as camera angles, Mise-en-Scène, music, lighting, etc. Finally, this course allows students to develop their skills reading literary and filmic texts and writing critically about them.

Category: A
Historical Requirement: NA
Requirements:
First Essay (1,200 - 1,500 words): 20%
Mid-Term Test: 20%
Second Essay (1,500 - 2,000 words): 25%
Final Test: 20%
Participation**: 15%
**may include in-class writing assignments and/or group work**
Reading List:

Various. Snow White (PDFs; I will arrange for the PDFs)
Conrad, Heart of Darkness
Hammett, Dashiell, Maltese Falcon
King, Steven. The Shining
Lee, Harper. To Kill a Mockingbird
Remarque, All Quiet on the Western Front
Shakespeare, Hamlet

Open To:

Yr3 & Yr4