

Fall/Winter 2019-2020

AP/EN 3070 6.0A (Y)

Filming Literature

Course Director:

Dr. Richardine Woodall

Email Address: woodall@yorku.ca

Office Location: TBA

Office Hours: Thursday 10am – 11am OR by appointment only

Delivery Format:

Lecture + Tutorial

Time:

Lecture: Thursdays, 12:30pm - 2:30pm, CLH-M

Tutorial 1: Thursdays, 2:30pm - 3:30pm, SLH-C

Tutorial 2: Thursdays, 2:30pm - 3:30pm, VH-1152A

Tutorial 3: Thursdays, 3:30pm - 4:30pm, CB-129

Description:

In this course we analyze the relationship between literary and filmic texts. We also examine the complex issue of the translation of the literary text to the silver screen, exploring some of the methods which enable such a translation. By examining film adaptations of literature, the course considers the following questions implied in the translation from one medium to another: What is an adaptation? What are the similarities and differences between literature and film as narrative forms? How does the cinematic version transform the literary text? How do the literary text and the filmic text function socially, culturally and politically? In addition, we query the intertextual relationship between the literary and filmic texts. To this end, we analyze the texts in dialogue with each other, interrogating the many ways in which the filmic text interacts with and departs from the literary one. In addition to the works of fiction, we will consider a variety of theoretical texts which introduce students to some of the different methods and techniques by which films make meaning, such as camera angles, Mise-en-Scène, music, lighting, etc. Finally, this course allows students to develop their skills reading literary and filmic texts and writing critically about them.

Category:

A

Historical Requirement:

NA

Requirements:

First Essay (1,200 - 1,500 words): 20%

Mid-Term Test: 20%

Second Essay (1,500 - 2,000 words): 25%

Final Test: 20%

Participation**: 15%

may include in-class writing assignments and/or group work

Reading List:

Various. Snow White (PDFs; I will arrange for the PDFs)
Collins, *The Hunger Games* . Scholastic Press, 2008. ISBN: 9780439023528
Conrad, *Heart of Darkness*
Hammett, Dashiell, *Maltese Falcon*
Ibsen, *A Doll's House* . Nick Hern, 1994. ISBN: 978185492361
King, Steven. *The Shining*
Lee, Harper. *To Kill a Mockingbird*
Moore, *V for Vendetta* . Vertigo, 2008. ISBN-13: 978-1401208417
Remarque, *All Quiet on the Western Front*
Shakespeare, *Hamlet*

Open To:

Yr3 & Yr4