

Fall/Winter 2019-2020

AP/EN 3230 6.0A (Y)

MODERN CANADIAN FICTION

Course Director:

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Delivery Format:

Seminar

Time:

Thursdays 2:30-5:30pm

Description:

This course introduces students to works of English- and French-Canadian fiction from the 1940s to the present day, exploring a broad range of short stories and novels published during the period after World War II. As we read the course texts, we will pay attention not only to their thematic and formal elements but also to their historical and social contexts. While social realism has dominated Canadian fiction since its earliest days, non-realist texts have also been an important part of our literary heritage, and recent authors have raised challenges to the realist mode in postmodernist and fantastic texts. In addition, authors from a growing diversity of backgrounds and marginalized communities have added new dimensions to the country's fiction. Thus, we will look at texts that illustrate the variety of modes and voices that have characterized recent Canadian fiction. Francophone texts will be studied in translation.

Category:

C

Historical Requirement:

N/A

Requirements:

Short essay (1000 words), due Oct. 24: 10%
First term paper (1500), due Nov 28: 20%
Second term paper (2000 words), due Mar. 26: 35%
Class participation: 15%
Final exam: 20%

Reading List:

Sinclair Ross, *As for Me and My House* (New Canadian Library)
Mordecai Richler, *The Apprenticeship of Duddy Kravitz* (Penguin)
Sheila Watson, *The Double Hook* (New Canadian Library)
Gabrielle Roy, *The Tin Flute* (New Canadian Library)
Timothy Findley, *The Wars* (Penguin)
Alice Munro, *Who Do You Think You Are?* (Penguin)
Michael Ondaatje, *In the Skin of a Lion* (Vintage)
Joy Kogawa, *Obasan* (Penguin)
Eden Robinson, *Monkey Beach* (Vintage)
Shyam Selvadurai, *Funny Boy* (Emblem)
David Chariandy, *Brother* (McClelland and Stewart)
Kim Thuy, *Ru* (Vintage)

In addition, there is a course kit containing short stories

Open To:

Years 3, 4