

Fall/Winter 2019-2020

AP/EN 1002 3.0M (W)

Intertextualities

Course Director:

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Delivery Format:

Lecture

Time:

Lecture: Tuesdays 10:30am-12:00pm
Tutorials: Tuesdays 12-1:30pm, 1-2:30pm, 2:30-4:00pm

Description:

No work of literature exists in a vacuum. Every literary text is a mesh of unintended and intended references to the texts that came before. We therefore deepen our understanding and appreciation of a given text when we read it alongside other texts. In this course, students will have the opportunity to hone the skills introduced in EN 1001 3.0 while exploring the intertextual links that exist among a variety of texts. The course texts belong to different periods (from classical antiquity to the postmodern era), forms (novels, novellas, plays, and one film), and genres (myths, the gothic horror, sci fi, detective fiction, and children's fantasy). Exploring the connections among the texts will allow students to develop their ability to engage in comparative literary analysis and advance their training in university-level writing, research, and oral communication.

Learning Objectives:

Most importantly, students will develop their skills in comparative analysis, academic writing, and research. Additionally, students will intensify their understanding of the formal elements of texts and writers' use of generic conventions. They will also be introduced to key literary concepts and theories, and they will acquire a preliminary understanding of the historical development of literature, particularly with respect to issues of influence and intertextuality. Successful completion of EN 1002 3.0 will prepare students for the 2000-level curriculum of 6.0-credit survey courses.

Category:

N/A

Historical Requirement:

N/A

Requirements:

In-Class Essay 15%
Research Assignment 5%
Research Essay (6-7 double-spaced pages) 35%
Final Exam 30%
Tutorial Participation and Activities 15%

Reading List:

Shelley, *Frankenstein* (Oxford World's Classics)
Shaw, *Pygmalion* (Penguin)
Levin, *The Stepford Wives* (HarperCollins)
Christie, *The Mousetrap* (Samuel French)
Stoppard, *The Real Inspector Hound* (Samuel French)
Rushdie, *Haroun and the Sea of Stories* (Penguin)

Students will also be responsible for one film, *Get Out* (dir. Peele, 2017), which will be screened in class.

Open To:

Years 1 & 2