

## ***Fall/Winter 2018-2019***

***AP/EN 3620 6.0A (Y)***

### ***Intermediate Poetry Workshop***

**Course Director:**

Andy Weaver

**Delivery Format:**

Seminar

**Time:**

Tuesday 2:30-5:30pm

**Description:**

This course offers students who are seriously engaged in the practice of poetry the opportunity to explore their strengths and develop the range of their skills in the company of other poets. Students will explore a variety of issues associated with poetics; special emphasis in the winter term will be placed upon sound and experiment. Students will be encouraged to read broadly and examine their own work in relation to the work of noteworthy poets from across a broad range of methods and approaches.

Students are expected to refine their writing skills and experiment with various poetic forms and subject matter throughout the course. Students will also engage in meaningful and constructive analyses of poetic concerns and specific poems in class discussions. Each poet will hopefully be challenged and inspired, by the example of others, to write something deeper, stronger, and truer than before. To help this happen, teacher and students work together to create an atmosphere in which all are encouraged to go beyond the limitations of their previous work. Expectations for the writing process in this course include substantial evidence of engagement in revising and editing in the final writing portfolio. Students are expected to generate extensive material throughout the term and year in order to be able to select the most promising pieces for revision. Success in the course is dependent upon active participation in class.

**Category:**

N/A

**Historical Requirement:**

N/A

**Requirements:**

Weekly poetic assignments 45%

Class and workshop participation 15%

Fall Term Portfolio 20%

Winter Term Portfolio 20%

**Reading List:**

The following books are required for the course:

Jordan Abel, *Injun*

Jen Bervin, *Nets*

Christian Bök, *The Xenotext*

Adam Dickinson, *Anatomic*

Lyn Hejinian, *My Life and My Life in the Nineties*

Liz Howard, *Infinite Citizens of the Shaking Tent*

Erin Moure, *Sheep's Vigil by a Fervent Person*

Harryette Mullen, *Sleeping With the Dictionary*

Sina Queyras, *My Ariel*

Claudia Rankine, *Citizen*

Eric Schmaltz, *Surfaces*

Catriona Strang and Nancy Shaw, *Busted*

These texts occasionally will be supplemented by texts available on the internet and by class handouts.

**Open To:**

CRWR HONS YR 3 & YR 4