

## Summer 2020

AP/EN 1201 6.0A (SU)	Literary Imagination
Course Director:	Natalie Neill Email: nneill@yorku.ca
Delivery Format:	Fully Online
Time:	Lecture recordings will be posted on the course Moodle site every Tuesday and Friday afternoon.
Description:	<p>In this fully online course, students will read a range of imaginative literary texts while practicing the critical skills needed for the study of English literature and other liberal arts and humanities subjects. In addition to studying works of fiction (short stories and longer prose and graphic narratives), we will examine works of creative nonfiction (essays, speeches, graphic memoirs). We will consider how writers expand the definition of what literature is by reimagining earlier stories, genres, and history. We will also explore the strategies – narrative, rhetorical, and other – that storytellers, essayists, memoirists, and orators use to engage the imaginations of readers.</p> <p>Course Objectives: Students will acquire the skills and vocabulary needed to analyze various kinds of literature (including works of fiction, rhetorical texts, and graphic novels). Students will learn how to incorporate close textual analyses into tightly crafted essays. Through regular participation in online discussion forums, students will develop the ability to form, express, and debate well-supported interpretations of literature.</p>
Category:	N/A
Historical Requirement:	N/A
Requirements:	Close Reading Assignment 10% Single Text Analysis Essay 25% Comparative Analysis Essay (or Creative Option with Expository Essay) 30% Final Test 20% Online Participation: -Weekly Posts and Responses in the Online Discussion Rooms 10% -Completion of Five Online Activities 5%
Reading List:	<p>All texts are available for purchase at the university bookstore in York Lanes. Links to additional short readings (stories, essays, speeches) will be posted under the appropriate week on our Moodle site.</p> <p>George Orwell, <i>Animal Farm</i> (Penguin) Lewis Carroll, <i>Alice's Adventures in Wonderland</i> (Oxford World's Classics) Zalika Reid-Benta, <i>Frying Plantain</i> (House of Anansi Press)</p> <p>Two of the following (student's choice): Art Spiegelman, <i>Maus 1: A Survivor's Tale</i> (Penguin) Marjane Satrapi, <i>Persepolis: The Story of a Childhood</i> (Pantheon) Victor LaValle, <i>Victor LaValle's Destroyer</i> (Boom! Studios)</p>
Open To:	Open Space