

## Summer 2020

AP/EN 2130 3.0M (S2)    The Short Story

Course Director:            Lily Cho  
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                                      Virtual office hours: TBA

Delivery Format:            Fully Online

Time:                         N/A

Description:                This fully online course investigates the wonder, versatility, and beauty of the short story form. We will read short stories from a range of periods and places. In so doing, we will analyze the short story in terms of its relationship to national literature, narrative form, and theories of representation. We will also consider the rise of this genre in terms of changes in print culture paying particular attention to the rise of the magazine and the current turn to online publishing platforms to which the short story is particularly suited. Most importantly, we will read a lot of truly fabulous stories!

Category:                    B

Historical Requirement:    N/A

Requirements:              1000-word close-reading analysis (20%); first quiz (10%); 2000-word research essay(25%); second quiz (15%); participation (10%); final test (20%).

Reading List:                Gallant, Mavis, "The Doctor"  
                                      Helm, Michael, "In the Massif Central"  
                                      Johnson, Adam, "Nirvana"  
                                      Liu, Ken, "The Paper Menagerie"  
                                      Munro, Alice, "The Bear Came Over the Mountain"  
                                      Naponse, Darlene, "She is Water"  
                                      Poe, Edgar Allan, "The Gold-Bug"  
                                      Roupenian, Kristen, "Cat Person"  
                                      Scott, F.R., "Expiation"  
                                      Thien, Madeleine, "Simple Recipes"

Wherever possible, I have provided links to the stories so that you can read them online. Otherwise, the readings will be posted as pdfs to our course Moodle site. I will also provide links to additional materials for some of the readings (films, videos, essays, etc).

Open To:                     Years 2 & 3