

Summer 2020

AP/EN 3430 6.0A (SU)

South Asian Literature

Course Director:

Dr. Anindo Hazra
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Delivery Format:

Fully Online

Time:

NA

Description:

How does literature engage the lives of a billion people? This course introduces students to literature from the geographic area known as South Asia. The area spans ethnic, cultural, and linguistic diversities, and includes several nation-states. South Asian literature reflects these diversities, and refers to particular social, cultural, and historical contexts. While no one course can offer an exhaustive survey of South Asia, our readings will engage significant topics (among them: Dalit writing and caste; the diaspora; gender, sexuality, and queer movements; nationalism; the Partition).

Core objectives of this course are to foster the ability to read critically and write coherently. Throughout, students will be encouraged to consolidate their understanding of the richly textured terrain in which South Asian writing and cultures are embedded.

Category:

C

Historical Requirement:

NA

Requirements:

Assignment details and the Course Grading Scheme will be provided to students at the start of the Term.

Reading List:

Course readings will be comprised of novels, along with short prose, poetry, and drama. Audio-visual material, including films, will also be used.

Readings include:

Hanif, Mohammed. *A Case of Exploding Mangoes*

Rushdie, Salman. *The Moor's Last Sigh*

Tagore, Rabindranath. *The Home and the World*

A detailed reading schedule will be provided to students at the start of the term along with information about accessing reading material.

Open To:

YR 3/4