

Summer 2020

AP/EN 2001 3.0A (S1)

Literary Theory I

Course Director:

Megan Hillman

Office Hours: Mondays and Thursdays 11-12 (or by appointment) on Moodle

Email: mhillman@yorku.ca (this is the fastest way to reach me)

Delivery Format:

Fully Online

Time:

Lectures posted: Mondays and Thursdays on Moodle

Description:

This course introduces students to the study of literary theory. We will consider if artists should be praised or silenced. Is art always about danger? And what is art, anyway? And who is an artist? These are the questions that will guide us as we make our way through readings from Plato to the Romantics. We shall engage with ideas about the value of art, the role of the artist and the role of the reader.

The goals of the course are to:

- 1) develop critical reading skills
- 2) develop essay writing skills
- 3) learn how to use art to question theory and how to use theory to question art

Students are expected to participate in the course at least four times a week.

Category:

A

Historical Requirement:

NA

Requirements:

500 word response papers (10% each x3 = 30%)

2000-2500 word essay (30%)

Participation (15%)

Exam (25%)

Reading List:

Leitch, *Norton Anthology of Theory and Criticism*, 3rd Edition (if you can find a cheap 1st or 2nd edition get that! The page numbers will be different and you might need to find one or two readings elsewhere)

All poetry is available on the Moodle website for this course

Open To:

Yr 2/3