

## Summer 2020

### AP/EN 4400 6.0A (SU)

### *Diaspora Literatures*

**Course Director:**

Dr. Anindo Hazra  
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**Delivery Format:**

Fully Online

**Time:**

NA

**Description:**

This course introduces students to literatures and cultures reflecting the experiences, histories, and identities shaped by diverse diasporas. Our readings will range across peoples, times, and spaces, thus engaging the mobile and dynamic qualities attaching to the term, “diaspora”.

A core objective of this course is to foster the ability to read critically. Throughout, students will be encouraged to enrich their understanding and consolidate their analyses of the many-faceted forms and features of diasporic literary and cultural production.

**Category:**

C

**Historical Requirement:**

NA

**Requirements:**

Assignment details and the Course Grading Scheme will be provided to students at the start of the Term.

**Reading List:**

Course readings will cover novels, short prose, non-fiction, and poetry. Audio-visual material such as films will also be used.

Readings include:

**Novels:**

Nabokov, Vladimir. *Invitation of a Small Warrior*

Rushdie, Salman. *The Moor's Last Sigh*

Selvadurai, Shyam. *The Hungry Ghosts*

**Film:**

Frears, Stephen, et al. *My Beautiful Laundrette*

A detailed reading schedule will be provided to students at the start of the Term along with information about accessing reading material.

**Open To:**

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