

## Fall/Winter 2020-2021

<b>AP/EN 1001 3.0A (F)</b>	Introduction to Literary Study
<b>Course Director:</b>	Natalie Neill nneill@yorku.ca Virtual office hour: Thursdays, 11:30–12:30
<b>Time:</b>	<p><b>Lecture:</b> Thursdays, 8:30–10:00</p> <p>(Note: The lecture recordings will be posted on the course website every week at this time. You will be encouraged to listen to them as soon as possible after they are posted.)</p> <p><b>Tutorials:</b>  Tutr 01: Thursdays, 11:30–1:00  Tutr 02: Thursdays, 1:00–2:30  Tutr 03: Thursdays, 2:30–4:00  Tutr 04: Thursdays, 11:30–1:00  Tutr 05: Thursdays, 1:00–2:30  Tutr 06: Thursdays, 2:30–4:00  Tutr 08: Thursdays, 1:00–2:30  Tutr 10: Thursdays, 11:30–3:00  Tutr 11: Thursdays, 1:00–2:30  Tutr 13: Thursdays, 11:30–1:00  Tutr 14: Thursdays, 1:00–2:30</p> <p>(Note: You will participate in your tutorial group through asynchronous online discussions. The Teaching Assistants will hold their virtual office hours during the first hour of the allotted tutorial time slot.)</p>
<b>Delivery Format:</b>	<b>REMOTE</b> – (synchronous delivery) – There are some scheduled meeting times for this course. You should plan to be available for course-related activities during the appointed times. For more information, see the Description and Requirements below.
<b>Description:</b>	<p>In Introduction to Literary Study, you will read and interpret a wide variety of short works (stories, poems, plays) while mastering the critical skills needed for the study of English literature. You will acquire a good understanding of the basic elements of fiction, learn the features of several literary forms and genres, and develop the ability to identify and analyze the literary devices operating within texts. You will also learn how to write well-structured, persuasive essays, conduct research, and read and respond to works of literary criticism. In online lectures, the course readings will be contextualized, and their formal elements and themes explained. Special “Critical Skills” recordings will cover, in a step-by-step manner, what you need to know to read and write successfully at the university level. Online discussions, activities and challenges, and scaffolded writing assignments will help you to practice your analytical skills and develop your voice as an academic writer.</p> <p><b>How will it work?:</b> This course is mostly “asynchronous,” which means that while you are expected to stay on top of the weekly lectures and readings and participate actively every week, <i>you</i> will decide when to listen to lectures and participate in online discussions. Lecture</p>

	<p>recordings will be posted on the course website by 8:30 every Thursday morning. From 9:30–10:00 on Thursdays, Prof. Neill will host an optional, virtual “breakfast meeting” on Zoom so that you will have the opportunity to meet regularly with other students in the course and with members of the teaching team to develop a sense of community, ask questions, and discuss course ideas, texts, and assignments. Each tutorial group will have its own separate discussion boards (one for each week of the course), where you will discuss course readings, share tips, and complete activities and challenges. You will post informal exercises to the discussion boards and submit the formal course assignments (see “Requirements” below) via Turnitin links on the course website.</p> <p><b>Learning outcomes:</b> Upon successful completion of the course, you will have improved your ability to read, discuss, and write persuasively about literary texts. You will be able to a) recognize, define, and apply a wide range of literary terms; b) analyze, more fully appreciate, and henceforth possibly create your own works of fiction, poetry, and drama; c) incorporate close textual analyses into well-crafted academic essays; d) locate, understand, use, and cite works of literary criticism; and e) format essays according to the guidelines of the Modern Language Association.</p>
<b>Category:</b>	N/A
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	<p>Close Reading Essay (2-3 double-spaced pages) (10%)  Single Text Analysis (5-6 double-spaced pages) (25%)  Research Assignment (20%)  Final Test (25%)  Weekly activities (short exercises, including extra credit challenges) (10%)  Participation in online discussions (10%)</p>
<b>Reading List:</b>	<p>Mays, Kelly J., ed., <i>The Norton Introduction to Literature, Shorter 13<sup>th</sup> Edition</i> (Norton)  Parris, Amanda, <i>Other Side of the Game</i> (Playwrights Canada)</p>
<b>Open To:</b>	Year 1,2