

Fall/Winter 2020-2021

EN 1201 6.0A (Y)	Introduction to the Literary Imagination
Course Director:	<p>Robert Zacharias</p> <p>Office: 602 Atk</p> <p>Email: rzach@yorku.ca</p> <p>Office Hours: Wednesdays 2-3</p>
Time:	Course material available weekly
Delivery Format:	ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
Description:	<p>This course will explore a selection of (broadly defined) literary and critical texts as an introduction to the literary imagination in English. The major questions that animate the course are as follows: <i>What is literature? How does it work? And Why does it matter?</i> Our efforts to answer these questions will include learning about the formal, technical, and historical foundations of literature, and consider their function across an array of texts, including drama, poetry, and fiction, as well as popular culture, graphic novels, and social media. We will also consider a range of critical and cultural essays in order to historicize and better understand the idea of “the literary” itself. We will also introduce the basics of literary studies as a discipline, emphasizing critical skills in reading, reasoning, and writing, and reviewing the basics of essay writing, including primary and secondary research, essay structure, and MLA citation.</p> <p><u>As an online course, EN1201 will not have a set meeting time.</u> Instead, I will be positing the week’s course material on our moodle site at the start of each week. This material will include weekly lectures (video or audio) with accompanying power-point slides, along with a range of links, short activities, and discussion board prompts. Working your way through the class’s weekly material – listening to the lectures, following the links, and completing the brief activities and discussion board responses – should take roughly 3hrs per week, and can be completed Monday through Thursday. Your</p> <p><u>Students are expected to compete the week’s assigned readings prior to working their way through the week’s posted material.</u></p> <p>In addition to regular weekly virtual office hours during which I will be available for individual meetings, we may hold several open Q&A sessions via Zoom throughout the course.</p>
Category:	N/A

Historical Requirement:	N/A
Requirements:	<p>20% Fall Essay</p> <p>15% Midterm</p> <p>25% Winter Research Essay</p> <p>10% Participation (discussion board, Q&A submissions, other assignments)</p> <p>10% Reading Responses (4 x 5%; 2 pages each)</p> <p>20% Final Test</p>
Reading List:	<p>Chalykoff, Lisa, Neta Gordon, and Paul Lumsden, eds. <i>The Broadview Introduction to Literature</i> 2nd Edition. Peterborough: Broadview, 2018.</p> <p>Dimaline, Cherie. <i>The Marrow Thieves</i>. Toronto: Comorant, 2017.</p> <p>Miranda, Lin-Manuel. <i>Hamilton</i> (Original Broadway Cast Recording, 46 songs). 2015.</p> <p>Spiegelman, Art. <i>Maus I</i>. New York: Pantheon, 1986.</p> <p>Stevenson, Robert Louis. <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>. (1886) Ed. Robert Mighall. Toronto: Penguin Books, 2003.</p> <p>Chariandy, David. <i>Brother</i>. Toronto: McClelland & Stewart, 2018.</p>
Open To:	Year 1, 2, 3, 4