

## Fall/Winter 2020-2021

<b>AP/EN 2120 3.0B (F)</b>	<i>Prose Narrative</i>
<b>Course Director:</b>	John Bell johnbell@yorku.ca
<b>Time:</b>	Fully Online
<b>Delivery Format:</b>	<b>ONLINE</b> – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
<b>Description:</b>	<p>An introduction to the formal techniques and generic patterns that have governed the production of prose narrative in English from the 16th century to the present. Primary emphasis is on fiction but non-fictional narrative is addressed as well.</p> <p>We shall be looking at various formal techniques of prose fiction, especially in relation to narration and to plot forms. We shall be considering works in English from several countries, centuries, and cultures. These works centrally exemplify various genres of fiction, including novel, prose romance, short story, and tale; and of non-fiction, including autobiography, narrative essay, and travel literature. Other genres to be examined include allegory, comic novel, Gothic fiction, metafiction, satire, slave narrative, tragic novel. We shall also examine some works which are generic hybrids or generically ambiguous.</p>
<b>Category:</b>	B
<b>Historical Requirement:</b>	Time Period I (pre-1700) 3 credits Time Period II (1700-1900) 3 credits
<b>Requirements:</b>	<p>1500-word essay (no research) (22%)</p> <p>1500-word research essay (25%)</p> <p>discussion forums—best 7 out of 9 (28%)</p> <p>final examination (25%)</p>
<b>Reading List:</b>	<p>(in approximate order of study)</p> <ul style="list-style-type: none"> <li>- Course website (short pieces by Charles Dickens, Nathaniel Hawthorne, Pauline Johnson, Charles Lamb, Edgar Allan Poe, Saki, Mark Twain, Virginia Woolf)</li> <li>- Jonathan Swift, <i>Gulliver's Travels</i> (Oxford)</li> <li>- Chinua Achebe, <i>Things Fall Apart</i> (Random)</li> <li>- Jane Austen, <i>Pride and Prejudice</i> (Penguin)</li> <li>- Course Kit (short pieces by several authors)</li> </ul>

	<ul style="list-style-type: none"><li>- Bessie Head, selections from <i>The Collector of Treasures</i> (Waveland)</li><li>- Thomas More, <i>Utopia</i> (Norton Critical)</li><li>- Joy Kogawa, <i>Obasan</i> (Penguin)</li><li>- Olaudah Equiano, <i>The Life of Olaudah Equiano</i> (Norton Critical)</li><li>- Thomas Pynchon, <i>Inherent Vice</i> (Penguin)</li></ul>
<b>Open To:</b>	YR 2/3