

Fall/Winter 2020-2021

AP/EN 2130 3.0A (F)	The Short Story
Course Director:	Stephen Cain sjcain@yorku.ca
Time:	Thursday 4-7pm
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). For more information, see the Description and/or Requirements below.
Description:	This course explores the development of the “modern” short story as it emerged in the early 20 th century and how it has changed and developed until the present day. We begin by looking at some Modernist writers who set the standard for what we understand as the short story form and work towards reading what many regard as the exemplar of the Modernist short story cycle, James Joyce’s <i>Dubliners</i> . From there we examine how more contemporary writers have responded to the Modernists, modifying ideas of Realism and moving towards what we regard as Postmodernism. We will also read a number of racialized writers who respond to the “whiteness” of Modernist concerns, culminating in our reading of a full collection of short works by Canadian Indigenous writer Leanne Betasamosake Simpson. The course then concludes with a look at two “popular” genres—the mystery story and the science fiction short—which will both contrast and complement the discussions of the more “literary” writers on the course. In all readings we will examine the form of the short story, but there will also be an emphasis on how gender and race are explored in the genre.
Category:	B
Historical Requirement:	N/A
Requirements:	Short Essay, 4 pages (25%) Longer Essay, 6 pages (40%) Take Home Exam (20%) Weekly Reading Journal (15%) This course will be taught remotely, with our meeting time of Thursdays 4-7 being the time when new lecture material will be posted, but this material can be accessed at any point after that time. All assignments can be completed remotely; there are no “in class” assignments.
Reading List:	The Broadview Anthology of Short Fiction (4 th Canadian Edition); <i>Dubliners</i> by James Joyce (any edition); <i>This Accident of Being Lost</i> by Leanne Betasamosake Simpson (Anansi). All books are available as print and e-editions; either acceptable for this course.
Open To:	Year 2, 3