

Fall/Winter 2020-2021

AP/EN 2172 3.0A (F)	Apocalyptic Science Fiction
Course Director:	Name Allan Weiss Office ATK 622 Ext. 77318 e-mail aweiss@yorku.ca other information: office hours, web address, etc. allanweiss.com
Time:	Lecture day and time: M 10:30-12:30
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
Description:	<p><u>EXPANDED COURSE DESCRIPTION:</u></p> <p>ORGANIZATION OF THE COURSE:</p> <p>Each week there will be a two-hour formal lecture by the teaching team that will be recorded for those students unable to see and hear it in real time. The lectures will be supplemented by films and videos and will provide historical, cultural, and other contexts. There will also be weekly discussions on Moodle using forums; these discussions will be initiated by posted questions about the texts assigned, and students will be expected to have read and thought about the assigned texts and to respond to those questions and to each other's comments. Class participation grades will be assigned on the basis of students' active engagement with the literary, moral, and other issues that the texts raise.</p> <p>COURSE LEARNING OBJECTIVES:</p> <p>The purpose of the course is to introduce students to the field of fantastic literature, and to trace the development of a particular genre as it has evolved in the context of historical and cultural changes. The course demonstrates how various conventions and tropes of a given genre may persist, yet also undergo modifications in keeping with the changing interests of individual authors and society as a whole.</p> <p><i>Specific learning objectives:</i></p> <p>It is hoped that students will</p> <ul style="list-style-type: none"> - learn to recognize the features that distinguish a genre, and how those features change; - understand the role of intellectual history in shaping how authors view the world and the ways it may end; - develop an appreciation for a "popular" genre and works that are marginalized because they belong to that genre; - improve their ability to read and write about literature.
Category:	D

Historical Requirement:	N/A
Requirements:	<p>Short Essay (1000-1500 words; 4-6 pp.), due Oct. 26 25%</p> <p>Term Paper (1500-2000 words; 6-8 pp.), due Dec. 7 35%</p> <p>Class Participation: 15%</p> <p>Take-Home Exam: 25%</p> <p>Essays should conform to proper MLA style. They should be typewritten or printed, double-spaced, on one side of the page only. ANY USE OF ANOTHER PERSON'S WORK, WHETHER IT IS IN PRINT OR ELECTRONIC FORM, WITHOUT PROPER CITATION CONSTITUTES PLAGIARISM AND WILL LEAD TO CHARGES OF A BREACH OF ACADEMIC HONESTY. Please see the Senate Policy on Academic Honesty at: http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm</p> <p>NOTE: Any changes to the marking scheme or reading list will be discussed in class prior to implementation.</p>
Reading List:	<p>H. G. Wells, <i>The Time Machine</i></p> <p>Walter M. Miller, Jr., <i>A Canticle for Leibowitz</i></p> <p>Kurt Vonnegut, Jr., <i>Cat's Cradle</i></p> <p>Margaret Atwood, <i>Oryx and Crake</i></p> <p>Emily St. John Mandel, <i>Station Eleven</i></p> <p>In addition, there will be a course kit containing short stories and other texts</p>
Open To:	Year 2, 3, 4