

## Fall/Winter 2020-2021

<b>AP/EN 3193 6.0A (Y)</b>	Satire
<b>Course Director:</b>	Name: Prof. Julia Creet Office: 604 Atkinson College Ext. e-mail: creet@yorku.ca virtual office hours: T 2:30-3:30 R 1:30-2:30 and by appointment web address: <a href="https://moodle.yorku.ca/moodle/course/view.php?id=170428">https://moodle.yorku.ca/moodle/course/view.php?id=170428</a>
<b>Time:</b>	All meetings will take via Zoom until further notice. Lecture day and time: R 9:30 120 ACE 009 TUTR 01 R 11:30 60 HNE 105 TUTR 02 R 13:30 60 VH 1016 TUTR 03 R 12:30 60 FC 203
<b>Delivery Format:</b>	<b>REMOTE</b> – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
<b>Description:</b>	Satire is social commentary that ridicules and discredits individuals, trends, institutions and societies that satirists think demand criticism or condemnation. This course focuses on ancient forms of satire—Horatian, Juvenalian, Menippean and the grotesque—and explores the afterlife of these satiric modes from the Renaissance to Covid in world literature and beyond. Drawing from prose, drama, verse, film, television and digital media, we will observe historical and contemporary satires set in their cultural contexts, aided by critical texts that explain the political and literary functions of satire.
<b>Category:</b>	B
<b>Historical Requirement:</b>	Period II (1700-1900)
<b>Requirements:</b>	<b>Close Reading</b> (500-750 words) 15% <b>Blog posts</b> (3) (500 words each) 30% <b>Mid-term Quiz</b> 10% <b>Essay or Satire Proposal</b> 10% <b>Critical Essay or a Satire</b> 20% (2000-2500 words) <b>Final Quiz</b> 10% <b>Participation</b> 10% <b>Beyond these requirements, a certain level of literacy and signs of intelligent life.</b>

<p><b>Reading List:</b></p>	<p><b>Subject to change. Most texts will be available online through the Moodle site but students will need to order some hard copies or ebooks for themselves. We will read selections from most of the texts below.</b></p> <p><i>The Panchatantra</i> (India circa 200 BCE) <i>Aesop’s Fables</i> (Greece circa 600 BCE); Zakani, <i>Rat and Cat</i> (Persia 14th C), Swift, <i>Gulliver’s Travels</i> (Ireland 18<sup>th</sup> C); Orwell, <i>Animal Farm</i> (England 20<sup>th</sup> C) Carroll, <i>Alice in Wonderland</i> (England 19<sup>th</sup> C) Orton, <i>Loot</i> (England 20<sup>th</sup> C); Rabelais, <i>Gargantua and Pantagruel</i> (France 15<sup>th</sup> C); Gogol, “The Nose” (Russia 18<sup>th</sup> C); ); Rushdie, <i>East/West</i> (India, 20<sup>th</sup> C); Alexie, <i>Diary of a Part-Time Indian</i>; Adjei-Brenyah, <i>Friday Black</i> (USA 21<sup>st</sup> C); Carter, <i>The Bloody Chamber</i> (England 20<sup>th</sup> C).Hutcheon, “The Politics of Parody” (Canada, 20<sup>th</sup> C).</p> <p>Lectures will reference visual material from contemporary satirists, artists and satire series.</p>
<p><b>Open To:</b></p>	<p>Year 3, 4</p>