

Fall/Winter 2020-2021

AP/EN 3612 3.0A (F)	<i>Genre Fiction Workshop</i>
Course Director:	Pasha Malla 628 Atkinson College Ext. 20347 pmalla@yorku.ca Office hours: Tuesdays, 12-2pm
Time:	Tuesday, 7:00pm – 10:00pm
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
Description:	<p>In this course students draft and revise works of writing commonly categorized as “genre fiction,” including but not limited to fantasy, science fiction, the western, horror and thriller, and through discussions of their work and that of established writers, develop critical faculties to improve their own writing and engage with the writing of others.</p> <p>Classes will be divided between a lecture/discussion of the assigned readings and workshops. Lectures will examine the various modes, tropes and techniques of certain literary genres, using pertinent examples, with weekly assignments for students to apply these techniques to their own writing.</p> <p>In instructor-guided workshops students will discuss, per each piece’s intentions and the codes of relevant literary genres, the writing of their classmates with respect to its strengths and areas of potential improvement. Each student is responsible for providing at least one workshop piece during the term.</p> <p>Students are also required to respond in writing to assigned readings; these responses will be handed in for a grade at the end of the term. Because this is a discussion-based course, students must be active participants in lectures and workshops. Please be prepared to contribute thoughtfully, generously and creatively in conversations about assigned readings and one another’s work. You will be evaluated partly on the quality of your in-class participation every week.</p> <p>Course Objectives This course is designed to develop the practice of writers by:</p> <ul style="list-style-type: none"> • providing guidance to actively hone their craft; • deepening their understanding of literary techniques, forms, and traditions; • helping them receive and incorporate editorial advice and critiques of their work; • developing an awareness of and critiquing the definitions of literary categories; • encouraging refined critical responses to the literary prose of others.

Category:	NA
Historical Requirement:	NA
Requirements:	<p>Classes will convene weekly online, via Zoom, to discuss the week's assigned readings and to workshop student work. Students unable to attend and participate are expected to respond in an online discussion forum on Moodle. Lectures (PowerPoint and recorded audio) will also be posted to Moodle.</p> <p>The final grade for the course will be based on the following rubric:</p> <ul style="list-style-type: none"> • Workshop submission 20% • Reading responses 20% • Participation 20% • Final portfolio 40%
Reading List:	<p>James M. Cain, <i>The Postman Always Rings Twice</i> Nalo Hopkinson, <i>Brown Girl in the Ring</i> Additional readings will be open source and online</p>
Open To:	CRWR H YR 3/4