

## Fall/Winter 2020-2021

<b>AP/EN 4610 6.0A (Y)</b>	<i>Senior Prose Workshop: Fiction</i>
<b>Course Director:</b>	Pasha Malla 628 Atkinson College Ext. 20347 pmalla@yorku.ca Office hours: Tuesdays, 12-2pm
<b>Time:</b>	Wednesday, 2:30pm – 5:30pm
<b>Delivery Format:</b>	<b>REMOTE</b> – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
<b>Description:</b>	<p>In this course students draft and revise works of fiction and, through discussions of their work and that of established writers, develop critical faculties to help situate their writing within both a literary framework and broader cultural, political and social contexts.</p> <p>Classes will be divided between a lecture/discussion of the assigned readings and workshops. Lectures will examine the roles of language and storytelling in the creation of geographical, cultural, ideological and virtual communities, how the structures of power are reified through dominant popular narratives, and how alternatives to those narratives can be fostered through writing and literature.</p> <p>Students are encouraged to consider how these practices might apply to their own writing, and are required to respond in writing to assigned readings; these responses will be handed in for a grade at the end of each term. In workshops, students discuss, per each piece's intentions, the writing of their classmates with respect to its strengths and areas of potential improvement. Each student is responsible for providing at least one workshop piece per term.</p> <p>Because this is a discussion-based course, students must be active participants in lectures and workshops. Please be prepared to contribute thoughtfully, generously and creatively in conversations about assigned readings and one another's work. You will be evaluated partly on the quality of your participation every week.</p>
<b>Category:</b>	NA
<b>Historical Requirement:</b>	NA
<b>Requirements:</b>	Classes will convene weekly online, via Zoom, to discuss the week's assigned readings and to workshop student work. Students unable to attend and participate are expected to respond in an online discussion forum on Moodle. Lectures (PowerPoint and recorded audio) will also be posted to Moodle.

	<p>The final grade for the course will be based on the following rubric:</p> <ul style="list-style-type: none"><li>• First term workshop submission 10%</li><li>• First term reading responses 15%</li><li>• Second term workshop submission 10%</li><li>• Second term reading responses 15%</li><li>• Participation 20%</li><li>• Final portfolio 30%</li></ul>
<b>Reading List:</b>	<p>Thomas King, <i>The Truth About Stories</i> Mary Robison, <i>Why Did I Ever</i> Additional readings will be open source and online</p>
<b>Open To:</b>	<p>CRWR YR 4 H</p>