

Fall/Winter 2020-2021

AP/EN 1002 3.0 (M)	Intertextualities
Course Director:	Natalie Neill nneill@yorku.ca Office hours: Tuesdays, 1:00–2:00
Time:	<p>Lecture: Tuesdays, 9:30–11:00</p> <p>(Note: The lecture recordings will be posted on the course website every week at this time. You will be encouraged to listen to them as soon as possible after they are posted.)</p> <p>Tutorials: Tutr 01: Tuesdays, 1:00–2:30 Tutr 02: Tuesdays, 2:30–4:00 Tutr 03: Tuesdays, 2:30–4:00 Tutr 04: Tuesdays, 1:00–2:30 Tutr 05: Tuesdays, 1:00–2:30 Tutr 06: Tuesdays, 2:30–4:00</p> <p>(Note: You will participate in your tutorial group through asynchronous online discussions and by completing activities and posting them on your group’s discussion boards. The Teaching Assistants will hold their virtual office hours during the first hour of the designated tutorial time slot.)</p>
Delivery Format:	REMOTE – (some synchronous delivery) – There are some scheduled meeting times for this course. You should plan to be available for course-related activities during the appointed times. For details, see the Description and Requirements below.
Description:	<p>No work of literature exists in a vacuum. Every literary text is a mesh of unintended and intended references to the texts that came before. Thus, one’s understanding and appreciation of literary texts deepen when the texts are read alongside other texts. In this course, you will have the opportunity to hone the skills introduced in EN 1001 3.0 while exploring the intertextual links that exist among a diverse mix of literary works. The course texts belong to different periods (from classical antiquity to the postmodern era), forms (novels, plays, a graphic novel, and a film), and genres (myth, Gothic horror, sci fi, romantic comedy, detective fiction, and fantasy). Exploring the connections among the texts will allow you to develop your ability to engage in comparative literary analysis and advance your training in university-level writing, research, and critical analysis.</p> <p>How will it work?: This course is mostly “asynchronous,” which means that while you must stay on top of the weekly lectures and readings and participate actively every week, <i>you</i> will decide when to listen to lectures and participate in online discussions. Lecture recordings will be posted on the course Moodle site by 9:30 every Tuesday morning. From 10:30 to 11:00 on Tuesdays, Prof. Neill will host an optional Zoom get-together for everyone in the course so that you will have the opportunity to meet regularly with other students and with the TAs to develop a sense of community, ask questions, and discuss course ideas,</p>

	<p>texts, and assignments. Each tutorial group will have its own separate discussion boards (one for each week of the course), where you will discuss the readings and complete activities (informal exercises). You will post activities in the discussion boards and submit the formal course assignments (see “Requirements” below) via Turnitin links on the course website.</p> <p>Learning outcomes: Most importantly, you will practice and improve your comparative analysis, academic writing, and research skills. Additionally, you will intensify your understanding of how writers use different literary forms and generic conventions. You will be introduced to key literary concepts and theories, and you will acquire a preliminary understanding of the historical development of literature, particularly with respect to issues of influence and intertextuality. Successful completion of EN 1002 3.0 will prepare you for the 2000-level curriculum of 6.0-credit survey courses.</p>
Category:	N/A
Historical Requirement:	N/A
Requirements:	<p>Short Comparative Analysis (3–4 double-spaced pages) (15%)</p> <p>Research Essay Plan (10%)</p> <p>Research Essay (6–7 double-spaced pages) with Creative Option (30%)</p> <p>Final Test (online and open book) (25%)</p> <p>Weekly activities (short informal exercises posted in the Discussion Rooms) (10%)</p> <p>Participation in online discussions (10%)</p>
Reading List:	<p>Mary Shelley, <i>Frankenstein</i> (Broadview)</p> <p>George Bernard Shaw, <i>Pygmalion</i> (Penguin)</p> <p>Ira Levin, <i>The Stepford Wives</i> (HarperCollins)</p> <p>Victor LaValle’s <i>Destroyer</i> (Boom!)</p> <p>Christie, <i>The Murder of Roger Ackroyd</i> (HarperCollins)</p> <p>Salman Rushdie, <i>Haroun and the Sea of Stories</i> (Penguin)</p> <p>Optional film: <i>Get Out</i> (dir. Peele, 2017)</p>
Open To:	Year 1, 2