

Fall/Winter 2020-2021

AP/EN 2120 3.0B (F)	<i>Prose Narrative</i>
Course Director:	John Bell johnbell@yorku.ca
Time:	Fully Online
Delivery Format:	ONLINE – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
Description:	<p>An introduction to the formal techniques and generic patterns that have governed the production of prose narrative in English from the 16th century to the present. Primary emphasis is on fiction but non-fictional narrative is addressed as well.</p> <p>We shall be looking at various formal techniques of prose fiction, especially in relation to narration and to plot forms. We shall be considering works in English from several countries, centuries, and cultures. These works centrally exemplify various genres of fiction, including novel, prose romance, short story, and tale; and of non-fiction, including autobiography, narrative essay, and travel literature. Other genres to be examined include allegory, comic novel, Gothic fiction, metafiction, satire, slave narrative, tragic novel. We shall also examine some works which are generic hybrids or generically ambiguous.</p>
Category:	B
Historical Requirement:	Time Period I (pre-1700) 3 credits Time Period II (1700-1900) 3 credits
Requirements:	<p>1500-word essay (no research) (22%)</p> <p>1500-word research essay (25%)</p> <p>discussion forums—best 7 out of 10 (28%)</p> <p>final examination (25%)</p>
Reading List:	<p>(in approximate order of study)</p> <ul style="list-style-type: none"> - Course website (short pieces by Charles Dickens, Nathaniel Hawthorne, Pauline Johnson, James Joyce, Charles Lamb, Edgar Allan Poe, Saki, Mark Twain, Virginia Woolf) - Jonathan Swift, <i>Gulliver's Travels</i> (Oxford) - Thomas More, <i>Utopia</i> (Norton Critical) - Jane Austen, <i>Pride and Prejudice</i> (Penguin) - Course Kit (short pieces by Alice Munro, R. K. Narayan, Shyam Sevadurai, Sylvia Townsend Warner)

	<ul style="list-style-type: none">- Bessie Head, selections from <i>The Collector of Treasures</i> (Waveland)- Chinua Achebe, <i>Things Fall Apart</i> (Random)- Joy Kogawa, <i>Obasan</i> (Penguin)- Olaudah Equiano, <i>The Life of Olaudah Equiano</i> (Norton Critical)- Thomas Pynchon, <i>Inherent Vice</i> (Penguin)
Open To:	YR 2/3