

## Fall/Winter 2020-2021

<b>AP/EN 2173 3.0A (F)</b>	<i>Children's Literature, 1590-1900</i>
<b>Course Director:</b>	Name: Ila Goody Office: 630 Atkinson E-mail: igoody@yorku.ca Office Hours: TBA
<b>Time:</b>	Thursdays 11:30am – 2:30pm **we will be meeting by Zoom during class time**
<b>Delivery Format:</b>	<b>REMOTE</b> – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
<b>Description:</b>	<p>This course provides a historical study of children’s literature written between 1590 and 1900. It explores possible ways of reading that literature, taking into account such issues as its cultural context and its audience.</p> <p>We will begin by examining selections from Philippe Aries foundational text <u>Centuries of Childhood</u> to establish the cultural and historical context of children’s literature. We will then consider a variety of early forms of literature for children: such as poetry and narratives, including fables, fairy tales, allegories, and fantasies. Most of the early forms of children’s literature have a didactic purpose: moral instruction and the teaching of social and religious values. In addition, we will examine the role of gender issues in these texts. Finally, we will consider the historical shift in this literature from a principally didactic purpose to one of entertainment and amusement.</p> <p>Although the approach of this course is primarily historical, we will also examine these texts from a variety of critical perspectives, such as psychoanalysis, feminisms, rhetoric/reader response theory, Marxism’s, and close textual analysis. The objectives of the course will be to enable students to engage with the historical development of children’s literature and to acquire the critical skills for interpreting these texts.</p>
<b>Category:</b>	D
<b>Historical Requirement:</b>	Time Period I (pre-1700) and Time Period II (1700-1900)
<b>Requirements:</b>	1 Bibliographic Assignment (750 – 1000 words) – 20% 1 Major Essay (2000 – 2500 words) – 30% 1 Test (take-home) – 20% 1 Seminar Presentation (in class) – 20% Class Participation (Zoom) – 10% <b>TOTAL: 100%</b>

<p><b>Reading List:</b></p>	<p>Authors to be considered will include: Aries, Barrie, Carroll, Demers, Alcott, Potter, Hope, Stevenson, Mary Shelley</p> <p>Aries, Philippe <u>Centuries of Childhood</u> (Introduction and selections)</p> <p>Barrie, J.M. <u>Peter Pan in Kensington Gardens</u> and <u>Peter &amp; Wendy</u></p> <p>Demers, Patricia (ed.) <u>From Instruction to Delight: An Anthology of Children's Literature</u></p> <p>Carroll, Lewis <u>Alice in Wonderland</u></p> <p>Potter, Beatrix <u>Tales</u> (selections TBA)</p> <p>Alcott, Louisa <u>Little Women</u></p> <p>Stevenson, R.L. <u>Treasure Island</u> and <u>The Strange Case of Dr. Jekyll &amp; Mr. Hyde</u></p> <p>Shelley, Mary <u>Maurice or The Fisher's Cot</u></p> <p>Hope, Anthony <u>The Prisoner of Zenda</u></p> <p>Any unabridged edition of these works in English is acceptable. Many texts, such as Aries, are available online (see, for example, <a href="http://www.gutenberg.org">http://www.gutenberg.org</a>) and others, including novels and the anthology by Demers, are available in used copies.</p> <p>First three authors to be read: Demers, Carroll, Alcott</p>
<p><b>Open To:</b></p>	<p>YR 2/3/4</p>