

## Fall/Winter 2020-2021

<b>AP/EN 3020 6.0A (Y)</b>	<i>Psychoanalysis and Approaches to Literature</i>		
<b>Course Director:</b>	Name: Elena Basile Office: 626 Atkinson Ext. e-mail: ebasile@yorku.ca other information: By appointment via Zoom		
<b>Time:</b>	Thursdays 11:30am – 2:30pm		
<b>Delivery Format:</b>	<b>REMOTE</b> – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.		
<b>Description:</b>	<p>This course is an introduction to the study of psychoanalysis in the context of literary and cultural studies. Its purpose is to encourage students to approach literary texts through the lens offered by psychoanalysis and psychoanalytically informed cultural theory. Far from being confined to the private relation between therapist and patient, Freud’s discovery of the unconscious at the turn of the 20<sup>th</sup> century has had far reaching implications on how today we understand the psychic dynamics of culture, particularly in relation to questions of identity, desire and the ongoing impact of unresolved historical trauma. The course will provide a general introduction to the thought of Sigmund Freud, Melanie Klein, Jacques Lacan and others, and will look at how their theories apply to the reading of a wide range of literary texts, including some 19<sup>th</sup> century classics and contemporary fiction. Throughout the year we will read excerpts from a number of psychoanalytically informed cultural theorists and we will use their insights to help us address questions related to sexuality, race and (post)coloniality in their ongoing entanglements with present dynamics of social and historical trauma. A substantial section of this course will be dedicated to exploring what psychoanalysis has to offer us towards understanding the manifold epochal issues afflicting Western modernity, which are coming into sharp relief in the wake of the Covid-19 pandemic.</p>		
<b>Category:</b>	A		
<b>Historical Requirement:</b>	NA		
<b>Requirements:</b>	Participation	15%	Discussion Forums (text or audio)
	4 Journal Entries	20%	2 in Fall and 2 in Winter (5% per entry)
	First Essay	20%	(8-10 pages) Due in November
	Seminar Presentation	10%	Can be recorded as audio or video file.
	Second Essay	20%	(8-10 pages) Due in March
	Final Take-home Exam	15%	Due one week after the end of classes

<b>Reading List:</b>	Mary Shelley <i>Frankenstein</i> Sophocles <i>Antigone</i> Oscar Wilde <i>The Picture of Dorian Gray</i> Anne Carson <i>Autobiography of Red</i> Denis Villeneuve <i>Incendies</i> (film) Toni Morrison <i>Beloved</i> Nicole Brossard <i>Mauve Desert</i> Katherena Vermette <i>The Break</i> Maxine Hong-Kingston <i>The Woman Warrior</i> Claudia Rankine <i>Citizen</i> Alejandro Gonzales Iñárritu <i>Babel</i> (film) <b>Please note:</b> There may be substitutions to this reading list, as I verify the availability of e- or audio-book versions of each text.
<b>Open To:</b>	YR 3/4