

## Fall/Winter 2020-2021

<b>AP/EN 3410 3.0B (F)</b>	Caribbean Literature
<b>Course Director:</b>	Diana Cooper-Clark Office: N/A Ext. N/A dcclark@yorku.ca
<b>Time:</b>	ONLN
<b>Delivery Format:</b>	<b>ONLINE</b> – (asynchronous delivery) – There is no set course meeting time. Students may engage with course content/materials 24/7.
<b>Description:</b>	EN3410 concentrates on some of the poetry, short stories and novels of the British Caribbean as well as essays written by a few of the authors. Postcolonial theory and its applications to literature are often contested terrain. The course looks at how the literature negotiates representations of gender, race, class, sexual politics, marginalization, and other issues. EN3410 also explores the ways in which the master narrative and language of England are challenged and de-constructed in Caribbean literature and re-worked as ‘nation language’. In addition, Caribbean film and videos have become an important part of the narrative discourse and the course will include showings of <i>Dance Hall Queen</i> and <i>Bazodee</i> .
<b>Category:</b>	C
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	One 1000 word essay (25%) One 1700 word essay (35%) One life writing presentation (20%) One take home test (10%) Class participation (10%)
<b>Reading List:</b>	Jean Rhys, <i>Wide Sargasso Sea</i> (Penguin Books) ISBN 978-0-14-118542-2 V.S. Naipaul, <i>A House for Mr. Biswas</i> (Penguin Books) ISBN 978-0-676-97562-8 Shani Mootoo, <i>Cereus Blooms at Night</i> (McClelland & Stewart) ISBN 978-0-7710-6400-5 Patricia Powell, <i>The Pagoda</i> (Harcourt Brace & Company) ISBN 978-0-15-600829-7  <b>Course Kit:</b> Some works of Derek Walcott, Dionne Brand, Louise Bennett, Jean Rhys, Austen Clarke, Samuel Selvon, Fred D’Aguiar, V.S. Naipaul, Willi Chen, Olive Senior.
<b>Open To:</b>	Year 3, 4