

Fall/Winter 2020-2021

AP/EN 4390 6.0A (Y)	<i>Contemporary American Gothic</i>														
Course Director:	Ila Goody Email: igoody@yorku.ca														
Time:	Tuesdays, 11:30am – 2:30pm														
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.														
Description:	<p>This course considers the ubiquity of the ghostly, the resonances of a haunted past, in recent American literature. Topics to be examined will include: the persistence of traditional Gothic motifs (for example, terror and horror, sublime wonder, vampires, the supernatural/demonic, the persecution plot, doubles); forbidden impulses set free from repressions of the psyche; mythic quests for communal identity; an alternate history of the American experience.</p> <p>A variety of critical approaches will be considered; psychoanalytic, deconstructive and social theories of Gothic, as well as rhetoric, Marxism, gender, feminisms and close textual analysis. The objectives of the course will be to enable students to engage with contemporary American Gothic texts, and to acquire the critical skills for interpreting those texts.</p> <p>Authors to be considered will include: Anne Rice, Joyce Carol Oates, Paul Auster, Stephen King, Leslie Marmon Silko, Toni Morrison, Shirley Jackson, Neil Gaiman, Richard Matheson, Robert Kirkman, George Saunders and Maxine Hong Kingston.</p>														
Category:	C														
Historical Requirement:	N/A														
Requirements:	<table> <tr> <td>1 Bibliographic Assignment (Term 1):</td> <td>10%</td> </tr> <tr> <td>1st Essay (Term 1):</td> <td>20%</td> </tr> <tr> <td>2nd Essay (Term 2):</td> <td>30%</td> </tr> <tr> <td>1 Final Essay Proposal (Term 2):</td> <td>15%</td> </tr> <tr> <td>1 Seminar Presentation (in class):</td> <td>15%</td> </tr> <tr> <td>Class Participation (Zoom):</td> <td>10%</td> </tr> <tr> <td>TOTAL:</td> <td>100%</td> </tr> </table>	1 Bibliographic Assignment (Term 1):	10%	1 st Essay (Term 1):	20%	2 nd Essay (Term 2):	30%	1 Final Essay Proposal (Term 2):	15%	1 Seminar Presentation (in class):	15%	Class Participation (Zoom):	10%	TOTAL:	100%
1 Bibliographic Assignment (Term 1):	10%														
1 st Essay (Term 1):	20%														
2 nd Essay (Term 2):	30%														
1 Final Essay Proposal (Term 2):	15%														
1 Seminar Presentation (in class):	15%														
Class Participation (Zoom):	10%														
TOTAL:	100%														
Reading List:	<p>Oates, Joyce Carol (ed.): <u>American Gothic Tales (Plume)</u> Rice, Anne: <u>Interview with the Vampire (Ballantine)</u> Auster, Paul: <u>The New York Trilogy (Penguin)</u> Silko, Leslie Marmon: <u>Ceremony (Penguin)</u> King, Stephen: <u>Carrie (Pocket Books)</u> Morrison, Toni: <u>Beloved (with a new forward) (Vintage)</u></p>														

	Jackson, Shirley: <u>The Haunting of Hill House (Penguin)</u> Gaiman, Neil: <u>Fragile Things (Harper)</u> Matheson, Richard: <u>I Am Legend (Raincoast)</u> Kirkman, Robert: <u>The Walking Dead, Vol 1: Days Gone Bye (Image Comics)</u> Saunders, George: <u>Lincoln in the Bardo (Random House)</u> Kingston, Maxine Hong: <u>The Woman Warrior (Vintage)</u> First three authors to be read: Rice, Oates and Auster
Open To:	YR 4 H