

Fall/Winter 2020-2021

AP/EN 4620 6.0A (Y)	<i>Senior Poetry Workshop</i>
Course Director:	Dr. David Goldstein dgold@yorku.ca
Time:	Tuesdays, 11:30am – 2:30pm
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
Description:	<p>This course offers students who are seriously engaged in the practice of poetry the opportunity to explore their strengths and develop the range of their skills in the company of other poets. Students will explore a variety of issues associated with poetics; in the fall, we will focus on the history of poetry and its relevance to current trends; special emphasis in the winter term will be placed upon sound and experiment. Students will be encouraged to read broadly and examine their own work in relation to the work of noteworthy poets from across a broad range of methods and approaches. At the senior level, students are expected to be committed to reading poetry, writing poetry, editing poetry, and being involved in the poetry community.</p> <p>Students are expected to refine their writing skills and experiment with various poetic forms and subject matter throughout the course. Students will also engage in meaningful and constructive analyses of poetic concerns and specific poems in class discussions. We hope that each poet will be challenged and inspired, by the example of others, to write something deeper, stronger, and truer than before. To help this happen, teacher and students work together to create an atmosphere in which all are encouraged to go beyond the limitations of their previous work. Expectations for the writing process in this course include substantial evidence of engagement in revising and editing in the final writing portfolio. Students are expected to generate material throughout the term and year in order to be able to select the most promising pieces for revision. Success in the course is dependent upon active participation in class.</p>
Category:	NA
Historical Requirement:	NA

<p>Requirements:</p>	<p>Due to COVID-19 restrictions, this course will be delivered remotely at its scheduled time. If possible, certain winter sessions may be held in person, a decision that will be taken according to university guidelines regarding COVID-19.</p> <p>(Tentative):</p> <table border="0"> <tr> <td>Class and workshop participation</td> <td style="text-align: right;">15%</td> </tr> <tr> <td>Literary Journal Presentation</td> <td style="text-align: right;">5%</td> </tr> <tr> <td>Weekly poetic assignments</td> <td style="text-align: right;">40%</td> </tr> <tr> <td>Fall Portfolio</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Winter Portfolio</td> <td style="text-align: right;">20%</td> </tr> </table>	Class and workshop participation	15%	Literary Journal Presentation	5%	Weekly poetic assignments	40%	Fall Portfolio	20%	Winter Portfolio	20%
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<p>Reading List:</p>	<p>Required Course Texts will include these and/or similar works:</p> <p>Anne Boyer, <i>Garments Against Women</i> Inger Christensen, <i>Alphabet</i> Terrance Hayes, <i>How to Be Drawn</i> Susan Howe, <i>Singularities</i> Srikanth Reddy, <i>Voyager</i> Karen Solie, <i>The Road in is Not the Same Road Out</i></p>										
<p>Open To:</p>	<p>CRWR YR 4 H</p>										