

## Fall/Winter 2020-2021

<b>AP/EN 3140 3.0M (W)</b>	<i>Avant-garde Movements Since 1945</i>
<b>Course Director:</b>	Stephen Cain sjcain@yorku.ca
<b>Time:</b>	R 4-7
<b>Delivery Format:</b>	<b>REMOTE</b> – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
<b>Description:</b>	This course explores many of the most exciting, yet little known, literary and artistic movements of the late 20 <sup>th</sup> century. It examines the legacy and later influence of three of the major pre-War avant-gardes (Futurism, Dada, and Surrealism) by questioning whether subsequent groups expand upon or merely echo the explosive work of their predecessors. The course will move in roughly chronological order following the end of the Second World War and will examine a new avant-garde group each week encompassing many of the following: Automatism; African and Caribbean Surrealism; Acephale; Concretism; CoBrA; Lettrism; the Situationist International; Fluxus; Oulipo; the Black Arts Movement; LANGUAGE Writing; Conceptual Writing; and Digital Writing. In this course students will examine the manifestos, writings, and controversies of these innovative movements, as well as their intersections with the visual art, performance, film, and music of the period.
<b>Category:</b>	B
<b>Historical Requirement:</b>	N/A
<b>Requirements:</b>	<p>Presentation (via slideshow or podcast): 20%</p> <p>Short Essay: 20%</p> <p>Term Essay: 40%</p> <p>Final Take Home Test: 20%</p> <p>This course will be taught remotely, with our meeting time of Thursdays 4-7 being the time when new lecture material will be posted, but this material can be accessed at any point after that time. All assignments can be completed remotely; there are no “in class” assignments.</p>
<b>Reading List:</b>	Rothenberg, Jerome and Pierre Joris, eds. <i>Poems for the Millennium. Vol. 2. From Postwar to Millennium</i> (U of California); Acker, Kathy. <i>Blood and Guts in High School</i> (Grove). Acker’s novel can also be found in epub format.
<b>Open To:</b>	YR 3/4