

Fall/Winter 2020-2021

AP/EN 3192 Huma 3014 6.0A	Tragedy in Western Literature
Course Director:	Dr Marcia Blumberg Office 644 Atkinson College e-mail: blumberg@yorku.ca Office hours: Wed and Thurs 12.30 – 1.30pm and by appointment For this Zoom course all contact will be by phone: 416-445-1568 and email.
Time:	Wednesday 2.30 – 5.30 pm
Delivery Format:	REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.
Description:	We will study 5 Greek tragedies and analyze tragedy as a genre and how it was staged. We examine Aeschylus <i>Oresteia</i> , Sophocles <i>Antigone</i> and <i>Oedipus The King</i> , Euripides <i>Medea</i> and <i>The Bacchae</i> . Each will be followed by contemporary re-visionings defined by Adrienne Rich as “the act of looking back, of seeing with fresh eyes, of entering a text from a new critical direction.” These plays form a range of international dramas and interrogate theatrical, formal, thematic and theoretical issues as well as cultural and political differences.
Category:	B
Historical Requirement:	Period I (pre-1700) 3 credits Period II (1700-1900) 3 credits
Requirements:	Theatre Review 10%, Comparative essay 20%, Comp. research essay 30%, Final open book test on entire course 20%, Seminar report (oral+ written) on specific play 10%, participation 10%
Reading List:	<i>Greek Tragedy: 3 Plays (includes Sophocles, Antigone, Euripides, Medea and, The Bacchae) (Nick Hern); The Oresteia of Aeschylus, in a new translation by Ted Hughes (Farrar, Straus & Giroux 2000); Steven Berkoff, Greek*; Bertolt Brecht, Antigone trans Judith Malina (Applause); Marina Carr, By the Bog of Cats (DPS); Caryl Churchill and David Lan, A Mouthful of Birds*; Rachel Cusk, Euripides Medea. A New Version (Oberon Classics, 2015) ; Rita Dove, The Darker Face of the Earth*; Maureen Duffy, Rites*; Yael Farber, Molora (Oberon); Athol Fugard, John</i>

	<p>Kani, and Winston Ntshona, <i>The Island in Statements*</i>; Griselda Gambaro, <i>Antigona Furiosa*</i>; Janus Glowacki, <i>Antigone in New York</i> (Samuel French); Robert Icke, Aeschylus Oresteia, (<i>Oberon Classics, 2015</i>); Eugene O’Neill, <i>Mourning Becomes Electra in Three Plays</i> (Vintage); Franca Rame and Dario Fo, <i>Medea Prologue + Medea in Orgasmo Adulto Escapes from the Zoo*</i>; Sophocles, <i>Oedipus Rex (Dover Thrift Edition)</i>, trans. Sir George Young;</p> <p>Texts marked * will be available in a course kit. Scott Reserves have copies of Course Kits and most of the texts.</p>
Open To:	Year 3, 4