

Fall/Winter 2020-2021

AP/EN 3420 6.0A (Y)	African Literature																														
Course Director:	Modupe Olaogun Office 732 Atkinson College Ext. 22223 e-mail : olaogun@yorku.ca Office hours: Mondays 2:30 – 3:30; Tuesdays 11:30 – 12:30																														
Time:	Mondays 11:30am-2:30pm																														
Delivery Format:	X REMOTE – (synchronous delivery) – There are scheduled meeting times for this course (see above). Students should plan to be available for course-related activities during the appointed times. For more information, see the Description and/or Requirements below.																														
Description:	<p>This course surveys the literature from Africa, with a focus on works written in English and some influential translations. The texts are chosen to show the regional particularities, as well as the social, historical, and aesthetic contexts that shape the literature and its reception. These contexts include colonialism, anti-colonial struggles, globalization, population dispersals, the emergence of Afropolitanism, and contemporary articulations of identity. Poetry, fiction and drama are analyzed to reveal the consequences of the writers' choices of form, style and theme. The course sensitizes students to the extrinsic and intrinsic dimensions of literature that inform critical response.</p> <p>The class format is a combination of lectures and discussion. The lectures introduce and demonstrate the contextual, critical, formal and interpretive frameworks that are applied to the course material. Students have an opportunity to test their ideas through written and oral responses to the various texts.</p>																														
Category:	C																														
Historical Requirement:	N/A																														
Requirements:	<table border="1"> <thead> <tr> <th></th> <th>TYPE OF ASSIGNMENT</th> <th>DATE GIVEN</th> <th>DATE DUE</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Reading Response (10%)</td> <td>September 21st</td> <td>October 5th</td> </tr> <tr> <td>2</td> <td>Analytical essay (15%)</td> <td>October 19th</td> <td>November 16th</td> </tr> <tr> <td>3</td> <td>Test 1 in-class (20%)</td> <td>December 7th</td> <td>December 7th</td> </tr> <tr> <td>4</td> <td>Research Paper (25%)</td> <td>February 8th</td> <td>March 22nd</td> </tr> <tr> <td>5</td> <td>Test 2 in-class (20%)</td> <td>April 12th</td> <td>April 12th</td> </tr> <tr> <td>6</td> <td>Class Participation (10%)</td> <td></td> <td></td> </tr> </tbody> </table>				TYPE OF ASSIGNMENT	DATE GIVEN	DATE DUE	1	Reading Response (10%)	September 21 st	October 5 th	2	Analytical essay (15%)	October 19 th	November 16 th	3	Test 1 in-class (20%)	December 7 th	December 7 th	4	Research Paper (25%)	February 8 th	March 22 nd	5	Test 2 in-class (20%)	April 12 th	April 12 th	6	Class Participation (10%)		
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Reading List:	REQUIRED READING *Please take note of the stipulated editions (bolded) 1) Poetry: Fall Term																														

	<p>a) A Course Kit of Selected Poetry (online)</p> <p>b) Article—“African Poetry: The Modern Writer and the Oral Tradition” by Isidore Okpewho, <i>African Literature Today</i> Vol. 16 (1989), pp. 3-25 (included in course kit)</p> <p>2) Drama: Late Fall to Early Winter</p> <p>a) Biodun Jeyifo (ed), <i>Modern African Drama (Norton)</i>—selections: Kateb Yacine, <i>Intelligence Powder</i>; Wole Soyinka, <i>Death and the King’s Horseman</i>; Femi Osofisan, <i>Esu and the Vagabond Minstrels</i>; Athol Fugard, John Kani, and Winston Nshona, <i>Sizwe Bansi Is Dead</i></p> <p>3) Fiction: Winter Term</p> <p>a) Chinua Achebe, <i>Things Fall Apart (Norton)</i></p> <p>b) Ngugi wa Thiong’o, <i>Petals of Blood (Penguin Classics)</i></p> <p>c) Taiye Selasie, <i>Ghana Must Go (Penguin)</i></p> <p>SUPPLEMENTARY READING: Critical and Theoretical Resources <i>Oral Literature in Africa</i> by Ruth Finnegan (Open Access) – especially for weeks 2-3 <i>African Literature Today Journal</i> (Available in YorkU Library) <i>Research in African Literatures Journal</i> (Available in YorkU Library)</p>
Open To:	Year 3, 4